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Guitars, Bars, and Motown Superstars

By Dennis Coffey

University of Michigan Press. Paperback. Book Condition: New. Paperback. 208 pages. Dimensions: 9.0in. x 5.8in. x 0.7in. Guitarist Dennis Coffey was in that elite band of musicians who helped to create the Motown Sound. ---Edwin Starr There can never be enough stories told from the vantage point of Motown's fabled Snake Pit, from one of the journeyman musicians working behind the scenes. *Guitars, Bars, and Motown Superstars* also shows just how frenetic and creative the Detroit music scene was in the 60s and 70s. But its Dennis Coffey's personal story that's most gripping: the journey from Motown, to Billboard's Top Ten, to working the line at Chevrolet. ---Susan Whittall, *Detroit News*; author of *Women of Motown* Under Berry Gordy, Motown was a place where studio musicians usually stood in the shadows, unlike the solo stars whose names appeared on the albums. Gordy held a tight rein on his musicians, forbidding them from playing for other record companies and denying them credit on his records. In *Guitars, Bars, and Motown Superstars*, author and guitarist Dennis Coffey tells how he slipped Gordy's draconian rules and went on to success as both a Motown musician and a million-selling solo artist. He offers a fascinating backstage look...



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Reviews

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