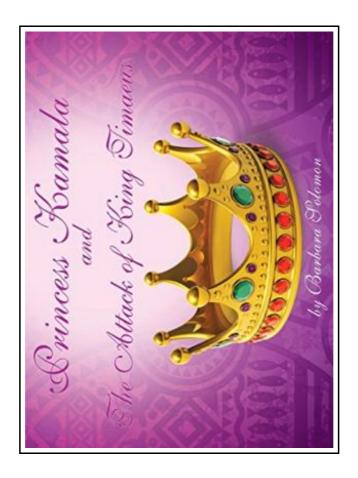
Princess Kamala and the Attack of King Timaeus (Hardback)



Filesize: 1.83 MB

Reviews

Thorough information! Its this type of great go through. It is amongst the most incredible publication i actually have read through. It is extremely difficult to leave it before concluding, once you begin to read the book.

(Germaine Welch)

PRINCESS KAMALA AND THE ATTACK OF KING TIMAEUS (HARDBACK)



Xulon Press, United States, 2015. Hardback. Book Condition: New. 279 x 216 mm. Language: English . Brand New Book ***** Print on Demand *****. Princess Kamala s favorite story was the attack of King Timaeus. As the story unfolds, Princess Kamala is sent a message from the Queen Mother, who lives across the desert, that King Timaeus is planning to launch an attack against their village. She immediately relays the message to the village elders, who ignore her warnings. Princess Kamala is hurt by their rebuff, but does not give up and continues to pursue a plan to protect and save the village from attack. Readers, ages 12 to 21, will enjoy this third story from the Princess Kamala series. Through this story we are inspired and motivated not to give up if your cause is just, even if others do. Barbara has spent most of her life teaching and is a retired Professor from the Borough of Manhattan Community College, located in New York City. She attended Morgan State University for her BS degree in Physical Education and Lehman College for her Masters Degree in Education. Most of her career has been spent teaching and directing performances. At a very early age Barbara knew she wanted to dance. She began performing dance with the Bernice Johnson Dancers at the age of 14. Her earliest performances started with Bernice Johnson Dance recitals and TV appearances, on Soul to Soul. Barbara s love and passion for dance has pursued her though out her life. After retirement she began to study book binding and organized her company Adzua Art Associates. From the company she developed Adzua Book Art. With this third children s book she has found a way to tell a story using words instead of choreographed steps. Her greatest joy is...



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